



Sadhana

*for wind quintet, brass quintet,
piano and percussion*


by Peter Billam

© Peter J Billam, 1980

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Sadhana

♩ = 72

5

Bassoon

pp . cresc . mp senza vib dim (sempre) vibrato ... dim ...

Horns

pp . cresc mp senza vib dim (sempre) vibrato ... dim ...

Bass Trombone

pp . cresc . mp senza vib dim (sempre) vibrato ... dim ...

gliss

tr

Floor-Tom

dim (sempre) pp

3 3 3 3 3 3 3

10

senza vib gliss vibrato gliss gliss

senza vib vibrato gliss

gliss senza vib gliss

senza vib senza vib gliss gliss

3 3 3 3 3 3 3 3 3 3

Floor-Tom

2 Crotales

p l. v. sempre

15

Flute

tr.

Oboe *mf un poco piu mosso*

Trumpet *con sordino mp un poco piu mosso*

Piano *mp un poco piu mosso*

Bassoon *senza vib gliss un poco piu mosso*

Horns *gliss senza vib gliss un poco piu mosso*

Bass Trombone *gliss vibrato gliss un poco piu mosso*

Floor Tom

Crotales *un poco piu mosso*

Tam-Tam *l. v. sempre*

18

tr

mp

flutterzunge

ff

gliss

senza vib

gliss

senza vib

gliss

vibrato

gliss

senza vib

gliss

tr

3

3

20

flutterz. nat.

8va ... loc.

dim ... p

mf

gliss

vibrato

a tempo

vibrato

a tempo

senza vib.

a tempo

gliss

vibrato

a tempo

3

3

25

Bassoon

The musical score consists of four staves. The Bassoon staff (top) has a treble clef with a bass line below it, a key signature of one sharp (F#), and a common time signature. It contains six measures of music with notes and rests, and performance instructions: gliss, gliss, vibrato, vibrato, gliss. The Horns staff (second) has a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music with notes and rests, and performance instructions: gliss, vibrato, gliss, vibrato, gliss. The Bass Trombone staff (third) has a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music with notes and rests, and performance instructions: gliss, senza vib., vibrato, gliss. The Floor Tom staff (bottom) has a drum clef and contains six measures of music with rhythmic patterns and rests, and a trill instruction (tr) over the third measure.

Horns

Bass Trombone

Floor Tom

30

Cor Anglais
p cresc . . . f senza vib

Bass Clarinet
p cresc . . . f p cresc . . .

Trumpets
p gliss cresc ff dim gliss p gliss cresc ff dim gliss

Trombone
p cresc . . . f p cresc . . .

Bassoon
gliss

Horns

Bass Trombone
gliss

Floor Tom

Cymbal
3 3

Bass Drum
p cresc poco a poco

32

... cresc ... ff

cresc . . . f mf cresc . . . ff

p . cresc . . ff mp cresc ff p cresc ff dim p

p gliss mf . . cresc . . ff gliss gliss

f gliss down 1/4 tone 1/4 tone below the F# . . . gliss . . .

gliss vibrato

vibrato

vibrato

vibrato

3 5 6 6 6 6 6

cresc . . . f dim . . .

35

Bassoon

40

Musical score for measures 35-40. The score includes parts for Bassoon, Horns, Bass Trombone, and Floor-Tom. The Bassoon part starts with a glissando and vibrato. The Horns part features vibrato and glissando. The Bass Trombone part includes glissando, vibrato, and trills. The Floor-Tom part consists of a rhythmic pattern of eighth notes.

45

Musical score for measures 45-50. The score includes parts for Bassoon, Horns, Bass Trombone, and Floor-Tom. The Bassoon part starts with 'senza vib' and includes glissando and vibrato. The Horns part features glissando and vibrato. The Bass Trombone part includes glissando, vibrato, and trills. The Floor-Tom part consists of a rhythmic pattern of eighth notes.

Flute 50

un poco piu mosso *p* *cresc* *dim*

Oboe

un poco piu mosso *mf* *nervous*

Trumpet

un poco piu mosso *mp* *nervous*

Piano

un poco piu mosso *pp* *molto leggero, mezzostaccato*

Bassoon

gliss *un poco piu mosso* *senza vib*

Horns

gliss *un poco piu mosso*

Bass Trombone

gliss *un poco piu mosso*

Floor Tom - -

gliss *gliss*

Crotales

un poco piu mosso *p*

Tam-Tam *l. v. sempre . . .*

52

The musical score is organized as follows:

- Staff 1 (Treble Clef):** Contains the upper register melody, including a triplet of eighth notes and a phrase marked *flutterz.*
- Staff 2 (Treble Clef):** Continues the upper register melody with various rhythmic patterns.
- Staff 3 (Treble Clef):** Features a triplet of eighth notes and a phrase marked *flutterz.*
- Staff 4 (Treble Clef):** Shows a 7th fret bend (7) and a slide up to the 8th octave (8va) followed by a local slide (loc). It includes several other 7th fret bends.
- Staff 5 (Treble Clef):** Continues the melodic line with 7th fret bends.
- Staff 6 (Bass Clef):** Features a long glissando (gliss) across the lower register.
- Staff 7 (Bass Clef):** Features another long glissando (gliss) across the lower register.
- Staff 8 (Bass Clef):** Features a long glissando (gliss) across the lower register.
- Staff 9 (Bass Clef):** Features a long glissando (gliss) across the lower register.
- Staff 10 (Drum):** Shows the drum part with snare (H) and bass drum (x) patterns.

53

mf

nat.

gliss vibrato

gliss vibrato

gliss vibrato

gliss vibrato

54

tr

9

flutterz.

7

8va

7

7

vibrato

tr

3

55

9

9

9

a tempo

7

a tempo

3

a tempo

8va

7

a tempo

7

a tempo

a tempo *gliss*

a tempo

a tempo *gliss*

(tr)

a tempo

60

Bassoon

senza vib *gliss* *gliss* *gliss*

Horns

senza vib *senza vib* *gliss*

gliss *senza vib* *gliss*

Bass Trombone

senza vib *gliss* *gliss*

Floor-Tom *tr* - - - - - *tr* - - - - -

Crotales

Tam-Tam

65

gliss *gliss* *vibrato*

gliss *gliss* *vibrato*

gliss *gliss* *vibrato*

gliss *gliss* *gliss* *senza vib*

- (tr) - - - - -

70

vibrato *gliss*

vibrato *gliss*

vibrato *gliss*

gliss *gliss vibrato*

3 3 3 3 3 3 3 3 3 3 3 3

75

gliss *gliss* *gliss* *senza vib* **TACET**

senza vib *gliss* *senza vib* *gliss*

senza vib *gliss* *senza vib* **TACET**

gliss *gliss* *gliss* *vibrato* **TACET**

78

Cor Anglais

Musical staff for Cor Anglais in bass clef. It features a long note with a dynamic marking of *p*, followed by a *cresc* (crescendo) leading to a *f* (forte) dynamic. The instruction *senza vib.* (senza vibrato) is present.

Bass Clarinet

Musical staff for Bass Clarinet in bass clef. It starts with a *p* dynamic, followed by a *cresc* leading to *ff* (fortissimo). There is a rest, then a *mf* dynamic with a *cresc* leading to *f*.

Trumpets

Musical staff for Trumpets in treble clef. It starts with a *p* dynamic, followed by a *cresc* leading to *ff*. There is a rest, then a *p* dynamic with a *cresc*.

Trombone

Musical staff for Trombone in bass clef. It starts with a *sfp* dynamic, followed by a *gliss* (glissando) and a *cresc* leading to *ff*. There is a rest, then a *p* dynamic with a *gliss* and a *cresc* leading to *f*.

Cymbal

Musical staff for Cymbal in bass clef. It includes the instruction *(8va basso)*. The dynamics are *p*, *cresc...*, *f*, and *dim...*.

Bass Drum

Musical staff for Bass Drum in bass clef. It features a triplet of notes marked with a '3' and a '3' above the notes.

80

Musical staff for Cor Anglais in bass clef. It features a long note with a dynamic marking of *p*, followed by a *cresc* leading to *ff*.

Musical staff for Bass Clarinet in bass clef. It starts with a *cresc* leading to *ff*, followed by a *f* dynamic and another *cresc*.

Musical staff for Trumpets in treble clef. It starts with a *p* dynamic, followed by a *cresc...* leading to *ff*.

Musical staff for Trombone in bass clef. It starts with a *gliss* and *dim*, followed by a *p* dynamic, a *gliss*, a *cresc...*, and *ff*.

Musical staff for Cymbal in bass clef. It includes the instruction *(8va basso)*. The dynamics are *f*, *cresc...*, *f*, and *dim...*.

Musical staff for Bass Drum in bass clef. It features a triplet of notes marked with a '3' and a '3' above the notes.

82

Flute

Cor Anglais

Bass Clarinet

Trumpets

Piano

Trombone

Cymbal

Bass Drum

Flute: *p* # # # # # 5

Cor Anglais: *p*

Bass Clarinet: *fff* > > > > > > TACET

Trumpets: *dim p cresc fff dim mf cresc fff dim*
gliss gliss gliss gliss gliss TACET

Piano: *pp*

Trombone: TACET

Cymbal: 6 6 6 6 7

Bass Drum: TACET

Flute
un poco piu mosso

Cor Anglais
un poco piu mosso

First Trumpet
con sordino
un poco piu mosso

Piano
un poco piu mosso
tr

85

86

dim al niente . . .

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded **pjb.com.au**, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. *pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at www.pjb.com.au include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Sadhana*, wind and brass ensemble, 1980; *Concert Study*, piano four hands, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Twenty Studies* for piano, 2013-14; *Music for Strings* and *Two Encores for Strings* for 2vln, 2vla, 2vlc, 2015; *Album for Choir*, 2015; *Eight Pieces for Guitar*, 2017.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Six Preludes and Fugues* from Book I, keyboard; *Flute Sonata BWV 1031* in G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3 of the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; and *Fuga Canonica*; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Bartók: *Suite op.14* for piano. By Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. John Carr, *Divisions on an Italian Ground*, flute or recorder and guitar. Franz Liszt, *Late piano pieces*, G.F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. Claudio Monteverdi, *Ecco Mormorar l'Onde*, SSATB recorders. Arnold Schoenberg: *Verklärte Nacht* for piano. Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. Scriabin, *Two Preludes op.67*; *Five Preludes op.74*, piano. Telemann, *Twelve Flute Fantasias* and *Six Duets*, recorder. Wilbye, *Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs* and *Seven English Songs*, voice and guitar; *Folk Guitar Solos*; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano; *Famous Beginnings*, for piano.

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