Six Preludes and Fugues

from the Well-Tempered Clavier Book I

C major, d minor, E major, f# minor, Ab major, bb minor

BWV 846, 851, 854, 859, 862, 867

J. S. Bach

For Piano

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Prelude I in C major

Fingering by Peter Billam, following Carl Czerny

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Book 1, Well-Tempered Clavier, J. S. Bach

Fugue I in C major

a 4 Voci
Prelude VI in d minor

Book 1, Well-Tempered Clavier, J. S. Bach
Prelude IX in E major, Book 1, Well-Tempered Clavier, J. S. Bach

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Fugue XIV in F-sharp minor

Book 1, WTC, J. S. Bach

a 4 Voci

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Prelude XVII in A-flat major
Fugue XVII in A-flat major Book 1, WTC, J. S. Bach
Prelude XXII in b−flat minor

Book 1, WTC, J. S. Bach

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Fugue XXII in b-flat minor
a 5 Voci
Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the Théâtre Populaire Romand, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, and lectured in composition at the Conservatorium. He founded www.pjb.com.au, becoming the first composer to sell scores on-line, taking scores from Composer to Performer in one immediate step. www.pjb.com.au offers a new approach to music publishing. These pieces are written to be read, made to be played!

Compositions at www.pjb.com.au include: Five Short Pieces, guitar, 1979; Divisions on an Italian Ground, flute and guitar, 1980; De Profundis and Nacht, on poems by Lama Anagarika Govinda, voice and piano, 1980; Fünf Bagatellen, piano, 1980; Five Rounds, choir, 1986; Go Forth and Multiply, choir, 1986; Three Violin Duets, 1987; Fable, for piano, 1987; To Erich Jantsch, SATTTB recorders, 1988; A Suite of Curves, trombone (or horn) and piano, 1990; Two Recorder Duets, alto recorders, or other melody instruments, 1991; Trombone Quintet, trombone, flute, piano, bass, and percussion, 1994; Three Songs, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; Piano Study, piano, 1994; Four Dances, various ensembles including recorder quartet, string quartet, 1995; The Poet in the Clouds, on a poem by S. T. Coleridge, SATTB choir, 1995; Tres Casidas del Divín del Tamarit, on poems by Federico García Lorca, voice and piano, 1997; Three Suites, for the solo line, piano, and piano and a solo line, 2000; Die Zeiten, on poems by Kästner, Buchman and Jünger, (only the second and third of these are available), 2000; Three Duets for flutes, 2001; For Four Hands for piano four hands, 2002; Three Preludes for piano, 2003; Second Solo Suite for flute, violin, viola or cello, 2003; Guitar Duet for two guitars, 2006; We Who Mourn for choir, 2007; Trio With Guitar for guitar and two clarinets or two recorders or two violas, 2008; Canons for two- and four-hand piano, 2009; Flute Trio, 2012; Twenty Studies for piano, 2013-14; Music for Strings and Two Encores for Strings for 2vlc, 2vcl, 2015; Album for Choir, 2015.

Arrangements include: By J. S. Bach: Trio BWV 655, piano and flute; Vor deinen Thron BWV 668, piano; Fugue in F minor BWV 689, SATTB recorders; Four Duets BWV 802-5, keyboard; Six Preludes and Fugues from Book I, keyboard; Flute Sonata BWV 1031 transposed into G major for alto recorder and keyboard; Flute Sonata BWV 1032 completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; Ricercare a 3, from the Musikalisches Opfer for keyboard; Ricercare a 6, for sSATBG recorders, or strings, or two keyboards; and Fuga Canonica in Epiadiapente; from the Art of Fugue: Contrapuncti 1, 4 and 9 for keyboard, and Contrapunctus 14 as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; Passacaglia and Fugue in c for piano four hands; Chorales with Descant for melody instrument and piano; Cello Suites I, II and III for flute or alto recorder, Forty Chorales for piano, Der Geist hilft for SATB-SATB recorders. By Brahms: Fugue in Ab minor for organ, for SATB recorders and gamba, in A minor; Choralvorspiele for organ plus settings by Issac, Bach, Praetorius, recorder. John Carr; Divisions on an Italian Ground, flute or recorder and guitar. Franz Liszt, Late piano pieces, G.F. Händel: Concerto Grosso in A minor op 6 no 4, harpsichord and recorders; Recorder Sonata in Bb no 5, in G for tenor recorder and keyboard. Claudio Monteverdi, Eco Mormorar l’Onde, SSATTB recorders. Arnold Schoenberg; Verklarte Nacht for piano. Franz Schubert: Four Songs, voice and guitar; Dances, recorders and guitar, Dances, piano 4 hands. Scriabin, Two Preludes op.67; Five Preludes op.74, piano. Telemann, Twelve Flute Fantasias, recorder. Wilbye, Draw on sweet Night, SSATTB recorders, and for flute choir. Twelve Italian Songs, voice and guitar; Seven English Songs, voice and guitar; Fourteen Folk Dance Tunes, recorder and guitar; Bushband Dances, violin, accordion and banjo; Easy Classical Pieces, Bb trumpet and piano; Famous Beginnings, for piano.

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