

# Five Preludes, Op. 74 (1914)

## *Douloureux, déchirant*

*p cresc.* <sup>3</sup> *molto*

5 3

7 7

First section:  
10A (no B or D)

6-beat phrase, 7 melody-notes ...

10A (no D or F)

12-beat phrase, 7 notes

5

10A (no G# or B)

6-beat phrase, 7 melody-notes ...

10A (no B or D)

10A (no F or G#)

Second section:

6-beat phrase, 7 melody-notes ...

6-beat phrase, 7 melody-notes ...

Coda :  
10A (no G# or B)

12-beat phrase, 3 melody-notes repeated 3 times . . .

7-beat phrase, 3 melody-notes

So the phrase-lengths, in notes, are : 7, 7, 7, 7, 3x3, 3

*Très lent, contemplatif*

*pp*

Opening section:  
9A (added F)  
2 bars, 7 notes . . .

Second section:  
9A (added B)  
4 bars . . .

9A (added F)

5

9A (added D)

+ E#  
passing note, or  
10A (missing G#,B)

Central section:  
9A (added B)  
4 bars . . .

10

9A (added F)

8 (F,Gb)

9A (added F)

9A (added D) + E#,G#  
passing notes

Fourth section:  
 8 (F,Gb) 9A (added F) 9A (added G#) 9A (added F)

4 bars . . .

15

*pp* *dim.* *smorz.*

Final section:  
 9A (added B) 9A (added F)

2 bars . . .

So the phrase-lengths, in bars, are symmetrical : 2, 4, 4, 4, 2

**Allegro drammatico**

7-note phrase  
9A (added G#)

*cresc...*

9A (added D)

First section : 12 bars ...

*f comme un cri*

*p subito*

*cresc.*

9A (added G#)

9A (added F)

9A (added D)

8 (D#,E) closes off the section ...

*dim.*

*p cresc.*

9A (added D)

Second section : 12 bars ...



# No. 4

## *Lent, vague, indécis*

*p cresc... pochiss.*

3

9B (C#,D#,E)      8 (D#,E)    8 (F,Gb)    9B (C#,D#,E)    9B (C,D,Eb)      9B (C#,D#,E)

3

5

8 (D#,E)    8 (F,Gb)    9B (C#,D#,E)    9B (C,D,Eb)      9B (C#,D#,E)

10

3

9B (C,D,Eb)    9B (C#,D#,E)    non-scale passing notes    9B (C,D,Eb)    9B (C#,D#,E)





*Fier, belliqueux*

Bar 1 RH 5/3 faster

7A (B split to Bb, c)

6A (C# up to D)

6A (A up to Bb)

6B (also Eb down to Ebb)

7A (G split to Gb, Ab)

6A (A up to A#)

6A (F up to F#)

6B (also B down to Bb)

5 *impérieux*

8 (C, C# etc)

%

eight-note chord used to end the section

6 6 6 3 10

*p* *cresc...*

5 5

7A (B split to Bb, c)      6A (C# up to D)      6A (A up to Bb)      6B (also Eb down to Ebb)

6 6 6 3

*p* *cresc...*

5 5

7A (C# split to C, D)      6A (D# up to E)      6A (B up to C)      6B (also F down to Fb)

3

8 (C, Db etc)

15

%

f

%