



# **Trombone Quintet**

*Peter Billam*

**for Trombone, Flute, Piano, Contrabass and Percussion**

*The percussionist plays Marimba, Tympani, and Crotales or Triangle*

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# Trombone Quintet

*Marimba*

*8va ...*

*f*

*Piano*

*Bass*

*8va ...*

*pizz mf*

*8va ...*

*mp cresc ...*

*sempre 8va ...*

*f*

10

Musical score for Trombone Quintet, measures 1-4. The score is written for four staves: Treble, Piano, Bass, and Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Trombone) has a melodic line with slurs. The second staff (Piano) has a piano accompaniment. The third staff (Bass) has a bass line. The fourth staff (Trombone) has a lower melodic line. The measure numbers 2, 3, and 4 are indicated at the start of their respective measures.

Musical score for Trombone Quintet, measures 15-17. The score is written for four staves: Treble, Piano, Bass, and Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Trombone) has a melodic line with slurs. The second staff (Piano) has a piano accompaniment. The third staff (Bass) has a bass line. The fourth staff (Trombone) has a lower melodic line. The measure number 15 is indicated at the start of the first measure.

Musical score for Trombone Quintet, measures 18-20. The score is written for four staves: Trombone, Piano, Bass, and Trombone. The key signature is one sharp (F#) and the time signature is 15/16. The first staff (Trombone) has a melodic line with slurs and dynamics *mf legato cresc ...*. The second staff (Piano) has a piano accompaniment with dynamics *tr cresc ...*. The third staff (Bass) has a bass line with dynamics *f* and *... loc*. The fourth staff (Trombone) has a lower melodic line with dynamics *con Pedale*. The measure numbers 15 and 16 are indicated at the start of the first measure.

20

First system of music, measures 20-21. It features five staves: Trombone I (B-flat), Flute (C), Piano (Grand Staff), Trombone II (B-flat), and Trombone III (B-flat). Measure 20 includes dynamics *f* and *dim...*. Measure 21 includes *tr* and *cresc...*.

Second system of music, measures 22-24. It features five staves: Trombone I (B-flat), Flute (C), Piano (Grand Staff), Trombone II (B-flat), and Trombone III (B-flat). Measure 22 includes *f*. Measure 24 includes *tr* and *ff*.

25 Flute

Third system of music, measures 25-27. It features five staves: Flute (C), Trombone I (B-flat), Piano (Grand Staff), Trombone II (B-flat), and Trombone III (B-flat). Measure 25 includes *8va...*. Measure 27 includes *tr*. Measure 26 includes *ff*. Measure 27 includes *Ped\_ ...*.

... loc 30

*mf* *cresc...* *f*  
*tr* *tr* *tr*  
*f* *tr* *tr*  
*ff* *tr*  
*ff*

6

*ff* *dim...* *tr* *dim...*  
*tr*  
*mf* *mp*  
*ff* *dim...* *p* *...* *p*

*tr*  
*\*p*

35

Musical score for measures 35-38. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The first two staves are for Trombone I and II, and the last three are for Trombone III, IV, and V. The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 starts with a treble clef and a 3/4 time signature. The first staff has a melodic line with a trill (tr) in measure 35. The second staff has a whole rest. The third staff has a chordal accompaniment. The fourth and fifth staves have whole rests. Measure 36 continues the melodic line in the first staff. Measure 37 has a trill in the first staff. Measure 38 has a trill in the first staff. The score ends with a double bar line and a 2/4 time signature. The word "arco..." is written below the first staff, and "p" is written below the second staff.

Musical score for measures 39-42. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The first two staves are for Trombone I and II, and the last three are for Trombone III, IV, and V. The key signature has one sharp (F#) and the time signature is 3/4. Measure 39 starts with a treble clef and a 3/4 time signature. The first staff has a melodic line. The second staff has a whole rest. The third staff has a chordal accompaniment. The fourth and fifth staves have whole rests. Measure 40 continues the melodic line in the first staff. Measure 41 has a trill (tr) in the first staff. Measure 42 has a trill in the first staff. The score ends with a double bar line and a 2/4 time signature.

40

Musical score for measures 43-46. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The first two staves are for Trombone I and II, and the last three are for Trombone III, IV, and V. The key signature has one sharp (F#) and the time signature is 2/4. Measure 43 starts with a treble clef and a 2/4 time signature. The first staff has a melodic line with a trill (tr) in measure 43. The second staff has a whole rest. The third staff has a chordal accompaniment. The fourth and fifth staves have whole rests. Measure 44 continues the melodic line in the first staff. Measure 45 has a trill in the first staff. Measure 46 has a trill in the first staff. The score ends with a double bar line.

8va ...

Musical score for Trombone Quintet, measures 1-4. The score is in 3/4 time, changing to 2/4 at measure 2. It features a melodic line in the first staff with an 8va instruction, and accompaniment in the second, third, and fourth staves. The key signature has one sharp (F#).

8va ..

Musical score for Trombone Quintet, measures 5-8. The score is in 3/4 time, changing to 2/4 at measure 6. It features a melodic line in the first staff with an 8va instruction, and accompaniment in the second, third, and fourth staves. The key signature has one sharp (F#). Trills (tr) are marked in measures 7 and 8.

45 .. 8va ..

Musical score for Trombone Quintet, measures 9-12. The score is in 3/4 time, changing to 2/4 at measure 10. It features a melodic line in the first staff with an 8va instruction, and accompaniment in the second, third, and fourth staves. The key signature has one sharp (F#). A forte (f) dynamic is marked in measure 9.

Musical score for Trombone Quintet, measures 1-4. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are grand staves (treble and bass clefs). The music features a melodic line in the top staff and harmonic accompaniment in the lower staves.

Musical score for Timpani and Piano, measures 5-8. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/16 time signature. It includes markings for *8va*, *50*, and *loc*. The second staff is labeled *Timpani* and *pp*. The third and fourth staves are grand staves with a key signature of one sharp (F#) and a 9/16 time signature. The piano part includes markings for *f* and *\*p*. The timpani part includes the marking *pizzicato*.

Musical score for Trombone, measures 9-12. The score consists of four staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 5/8 time signature. It includes markings for *pp* and *5/8*. The second and third staves are grand staves with a key signature of one flat (Bb) and a 5/8 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 5/8 time signature.



55

Musical score for measures 55-59. The score is written for four staves: Trombone I (top), Trombone II, Piano (middle), and Trombone III (bottom). Measure 55 starts with a 7-measure rest in the Trombone I part. The Piano part features a melodic line with a trill (tr#) and a crescendo (cresc...) starting in measure 58. The Trombone II and III parts have rhythmic accompaniment.

60

Musical score for measures 60-64. The score is written for four staves: Trombone I (top), Trombone II, Piano (middle), and Trombone III (bottom). Measure 60 begins with a 7-measure rest in the Trombone I part. The Piano part has a trill (tr) in measure 60 and a forte (f) dynamic in measure 61. The Trombone II part has a mezzo-piano (mp) dynamic in measure 61. The Trombone I part has a mezzo-piano (... mp) dynamic in measure 61. The Trombone III part has a 7-measure rest in measure 61.

Musical score for measures 65-69. The score is written for four staves: Trombone I (top), Trombone II, Piano (middle), and Trombone III (bottom). Measure 65 starts with a 7-measure rest in the Trombone I part. The Piano part has a forte (f) dynamic in measure 65. The Trombone II part has a 7-measure rest in measure 65. The Trombone III part has a 7-measure rest in measure 65.

65

8vab

This system contains measures 65, 66, and 67. It features five staves: two for Trombone I and II, two for Trombone III and IV, and one for Trombone V. The music is in 2/4 time with a key signature of two flats. Measure 65 includes a dynamic marking of *8vab*. Measure 67 includes a dynamic marking of *f...*.

*arco...* *f...*

This system contains measures 68, 69, and 70. It features five staves: two for Trombone I and II, two for Trombone III and IV, and one for Trombone V. The music is in 2/4 time with a key signature of two flats. Measure 69 includes a dynamic marking of *f...*. Measure 70 includes a dynamic marking of *f...*. The word *arco...* is written below the bottom staff.

70

This system contains measures 71, 72, and 73. It features five staves: two for Trombone I and II, two for Trombone III and IV, and one for Trombone V. The music is in 2/4 time with a key signature of two flats. Measure 71 includes a dynamic marking of *f...*. Measure 73 includes a dynamic marking of *f...*.

*cresc ... f*  
*cresc ... ff*  
*cresc ... ff*

75  
*f cresc ...*  
*ff*

*dim ... .. pp*  
*tr tr pp ...*  
*dim ... .. pp*  
*tr*  
*8va ...*  
*ff dim ... .. pp mf p*  
*mp*  
*ff dim ... pizz ... pp ...*

80

(Tympani)

8va ...

dim ...

(Tympani)

ppp

8va ...

pp

mf con Pedale ...

Crotales (or Triangle) 85

8va ...

8va ...

p

Musical score system 1. It consists of four staves. The top staff is a single line with a treble clef and a common time signature. The second staff is a grand staff (treble and bass clefs) with a 7/8 time signature. Above the second staff is the instruction "8va..." and below it is "mp". The third staff is a grand staff with a 7/8 time signature. The bottom staff is a single line with a bass clef and a common time signature.

Musical score system 2. It consists of four staves. The top staff is a single line with a treble clef and a common time signature, starting with the number "90". The second staff is a grand staff with a 7/8 time signature. Above it is "loc" and below it is "mf". The third staff is a grand staff with a 7/8 time signature. Below it is "cresc...". The bottom staff is a single line with a bass clef and a common time signature.

Musical score system 3. It consists of five staves. The top staff is a single line with a treble clef, a 10/16 time signature, and the word "Flute" above it. It contains the number "95" and dynamic markings "mf", "mp", and "dim...". The second staff is a single line with a treble clef, a 10/16 time signature, and the instruction "L.v. sempre". The third staff is a grand staff with a 10/16 time signature, containing the instruction "Solo..." and dynamic markings "f" and "pp". The fourth staff is a single line with a bass clef, a 10/16 time signature, and the instruction "SosPed\_". The bottom staff is a single line with a bass clef, a 10/16 time signature, and a common time signature.

95 96 97 98 99 100

*mp* *p* *cresc..*

100 101 102 103 104

*mf* *mp* *cresc...*

... sempre con Pedale di sostenuto ...

105 106 107 108

*f* *mf* *cresc...*

*cresc...* *..ff*

110

Solo ...

Marimba

*ff*

*p*

.. SosPed

*dim* ..

8va... 115

*cresc* ...

.. 8va ..

10 11 12 13 14 15 16

120 .. 8va ...

17 18 19 20 21 22 23 24

.. 8va ..

25 26 27 28 29 30 31 32



125

Musical score for measures 125-129. The score is in 4/16 time and features five staves. The first staff has a melodic line starting with a *..loc* marking. The second staff has a *tr* marking. The third staff has a *\*P\_* marking. The fourth staff has a *mp* marking. The fifth staff has a *7.* marking. The key signature has one flat and the time signature is 4/16.

130

Musical score for measures 130-134. The score is in 4/8 time and features five staves. The first staff is labeled *Trombone*. The second staff has a *p ma distinto* marking. The third staff has a *tr* marking. The fourth staff has an *arco...* marking. The key signature has one flat and the time signature is 4/8.

Musical score for measures 135-139. The score is in 4/8 time and features five staves. The first staff has a *tr* marking. The second staff has a *tr* marking. The third staff has a *8va...* marking. The key signature has one flat and the time signature is 4/8.

135

Musical score for measures 135-139. The score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a *cresc...* marking. The third staff is a treble clef with a 7-measure rest. The fourth staff is a treble clef with a 7-measure rest and a *cresc...* marking. The fifth staff is a bass clef with an 8va... marking and a *loc* marking.

Musical score for measures 140-144. The score consists of five staves. The top staff is a treble clef with a 9-measure rest. The second staff is a bass clef with a 9-measure rest. The third staff is a treble clef with a 9-measure rest and a 3-measure rest. The fourth staff is a treble clef with a 9-measure rest. The fifth staff is a bass clef with a 9-measure rest.

Musical score for measures 145-149. The score consists of five staves. The top staff is a treble clef with a 6-measure rest and an 8va... marking. The second staff is a bass clef with a *cresc...* marking and a *f* marking. The third staff is a treble clef with a *f* marking and a *ff* marking. The fourth staff is a treble clef with a *f* marking and a *cresc...* marking. The fifth staff is a bass clef with a 6-measure rest.

8va ..

*f* *mf* *f*

8va ..

*mf* *tr*

145 .. 8va .. .. loc

*tr* *tr* *tr* *tr* *cresc ...*



**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded [www.pjb.com.au](http://www.pjb.com.au), becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Wwww.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

**Compositions** at [www.pjb.com.au](http://www.pjb.com.au) include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Keyboard Studies*, 2013.

**Arrangements** include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epi diapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. *John Carr*, *Divisions on an Italian Ground*, flute or recorder and guitar. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. *Claudio Monteverdi*, *Ecco Mormorar l'Onde*, SSATB recorders. By Arnold Schoenberg: *Verklärte Nacht* for piano. By Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. *Scriabin*, *Two Preludes op.67*; *Five Preludes op.74*, piano. *Telemann*, *Twelve Flute Fantasias*, recorder. *John Wilbye*, *Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs*, voice and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, piano accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano.

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