

After the War

1943	OWI	<i>ran cultural affairs in Allied-occupied countries</i>
1944	PWD	<i>OWI changed into PWD</i>
1945	ICD	<i>PWD changed into ICD in OMGUS under Robert McClure</i>
1946	Darmstadt	<i>set up by OMGUS</i>
1947 / 03	Truman Doctrine	<i>communism becomes the enemy</i>
1947 / 06	Marshall Plan	<i>huge-spending soft-power operation</i>
1947 / 07	CIA	<i>Central Intelligence Agency created</i>
1947 / 10	ComInform	<i>inaugural meeting in Belgrade</i>
1949 / 03	Waldorf Astoria	<i>Nabokov provokes Shostakovich</i>
1950 / 04	Berlin	<i>Congress for Cultural Freedom</i>
1950	Berlin	<i>OMGUS dissolved</i>
1951	Hollywood	<i>An American in Paris</i>
1952	Paris	<i>Masterpieces of the Twentieth Century festival</i>
1953	Hollywood	<i>Roman Holiday</i>
1954	Rome	<i>International Conference of Twentieth Century Music</i>
1955	UK	<i>Saga Records</i>
1967 / 05	Sat. Eve. Post	<i>Tom Braden dissolves the Congress for Cultural Freedom</i>

Summary :

Between them, OMGUS and the Congress for Cultural Freedom severed the composing tradition of classical music, and preserved classical music as a teaching and performing tradition with a static repertoire, knowing that, in the recording era, a static repertoire can not survive.

See :

Settling Scores: German Music, Denazification and the Americans, 1945 to 1953, by David Monod

Who Paid the Piper, by Frances Stonor Saunders

The Rest is Noise, by Alex Ross

www.ubu.com/film/ and see Stockhausen, Larry Miller, etc etc

www.pjb.com.au